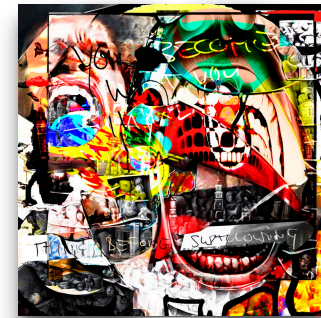
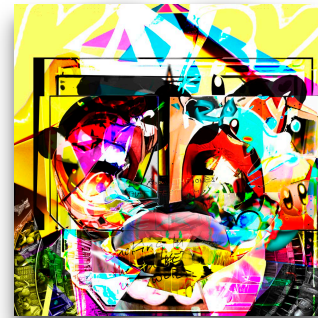


# „L;P LORE“



Welcome to the wild world of **„L;P LORE“**

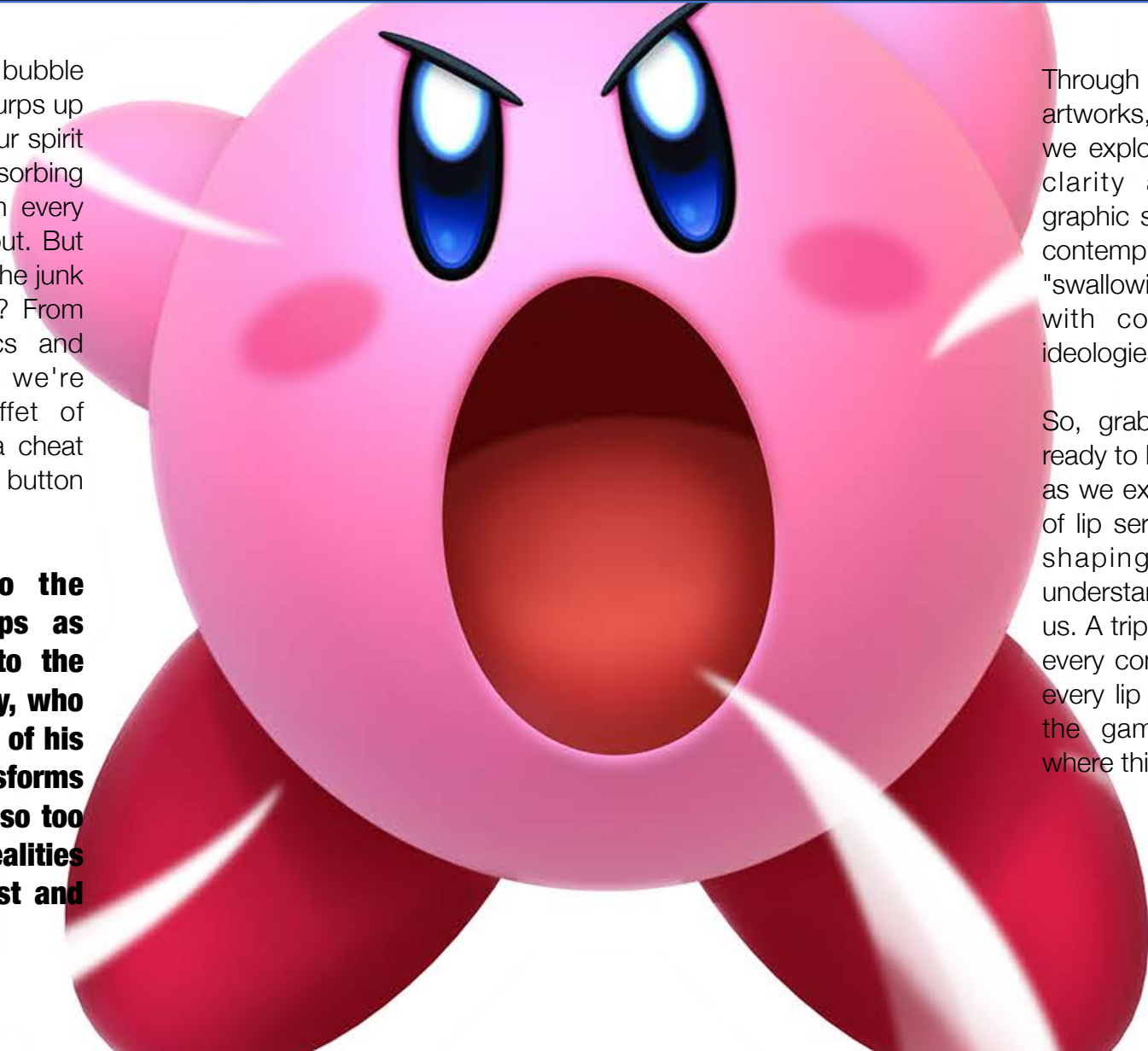
– where lips aren't just for smooching, they're the ultimate influencers of our inner and outer worlds, the ultimate power-ups in the game of life!

Lips, those juicy little gatekeepers of our chatter, holding the keys to our verbal kingdom. Lips, those captivating features that possess the ability to communicate volumes without uttering a single word. They serve as both messengers and guardians of our thoughts, desires, and secrets. With each movement, they reveal a glimpse of our innermost selves, while also acting as the threshold through which our words and intentions pass. They're like the warp pipes of our consciousness, transporting us to realms unknown with every word stated and every thought swallowed. They're like the bouncers of our personal party, deciding what gets in and what gets kicked to the curb. But it's not all smooch sailing – we're talking about a wild ride through the labyrinth of our consciousness. So, kick back and dive deep into the rabbit hole of **„L;P LORE“**.

# „L;P LORE“

Ever thought about Kirby, that radical bubble from the vintage Gameboy era, who slurps up anything and everything? Yeah, he's our spirit animal here. Just like Kirby, we're absorbing vibes left and right, transforming with every inhale and exhale. Fireball in, fireball out. But let's get real for a sec: What's with all the junk we're gobbling up in this digital age? From toxic fake news to sketchy politics and everything in between, it's like we're chomping on a never-ending buffet of nonsense, in a glitchy level without a cheat code in sight. It's time to hit the pause button and rethink our game plan.

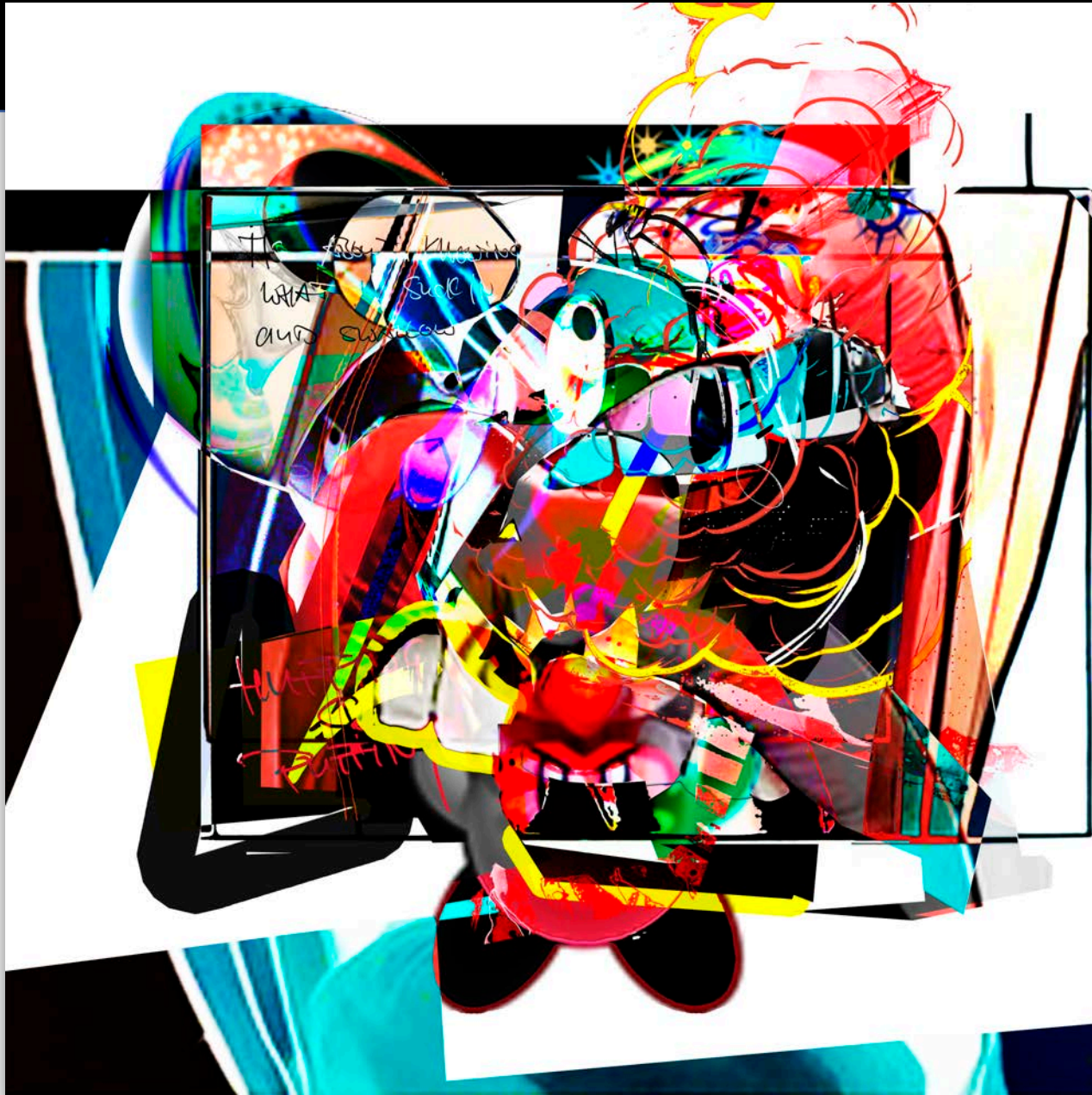
**In this series, we delve into the metaphorical significance of lips as gatekeepers, drawing parallels to the iconic video game character Kirby, who absorbs and assimilates elements of his environment. Just as Kirby transforms through intentional consumption, so too do we, as individuals, shape our realities by the words and ideas we ingest and exit.**



Through a series of smaller-format artworks, each measuring 40 by 40, we explore the dichotomy between clarity and chaos. Employing graphic simplicity, I invite viewers to contemplate the conscious act of "swallowing" in a world inundated with conflicting messages and ideologies.

So, grab your controllers and get ready to level up. It's a visual journey as we examine the profound impact of lip service and lip confessions in shaping our perceptions and understanding of the world around us. A trip through the cosmos where every confession is a power-up and every lip service a chance to reset the game. Press start and see where this adventure takes us!





## „HUFF, PUFF, LOVE“

Welcome to „Huff, Puff, Love“ where we're flipping the sheet and diving headfirst into a world of whimsy and wonder. Black and white as our starting point, but trust me, it's just the tip of the iceberg.

In this adventure, **love** takes center stage, but we're not talking your run-of-the-mill romance here. Oh no, we're channeling deep into the quirky, the offbeat, and downright bizarre. It's about knowing what you suck in and swallow, but in a way that'll make you question everything you thought you knew.

Think huffing and puffing, but with a twist – we're blowing the roof off conventional love stories and letting the wild winds of magic take us where they may.



## „INHALATION CREATION“

Welcome to „Inhalation Creation“ where the white canvas is your playground and the possibilities are as limitless as Kirby's appetite. In a world bombarded by ads, it's crucial to think before you inhale and swallow the narratives fed to you. Here, like Kirby, you have the power to take in what's around you, absorbing inspiration and ideas to craft your own story. It's about breaking free from the noise, exploring what truly brings you joy and fosters growth in a world where authenticity is key. So, embrace the blank page, inhale the core of yourself, and discover the true meaning of **freedom** in manifesting your own narrative.







## „WILD FLAVOR FUSION“

Welcome to „WFF“ where the intertwining of nature and human responsibility takes center stage. In the face of **climate change**, we're called to not just observe but actively engage with our surroundings, understanding our interconnectedness with the Earth. Just as our pink buddy absorbs elements to reach his potential, we too must inhale the essence of nature, recognizing our role as stewards of the planet. It's about embracing the weirdness of existence, tuning into the whispers of the around us, and discovering our true purpose in harmony with Gaia. So, let's take a deep breath, inhale the wisdom of the natural world, and embark on a journey of ecological awakening and transformation.







## „THE HUNGER GAMES“

In the digital labyrinth of existence, Kirby emerges as a mirror to our own consumption, his insatiable hunger mirroring our relentless quest for sustenance. Think about, what we really swallow these days of **survival**. Observe yourself and your environment, your life, honestly find out what you are deep-throating. Just as Kirby absorbs his surroundings, we too internalize the narratives fed to us, blurring the lines between truth and deception. When it comes to survival, help yourself first and then you can help others. So, I ask you, as Kirby devours his foes to survive, what do you swallow in the game of life?





## „GOBBLING GARBAGE“

In a world where independent thought is suffocated by the allure of conformity, we find ourselves ensnared in a cycle of consumption—satiating our desires with the poisoned fruits of societal norms. Our minds, once free, are shackled by the weight of manufactured consent, leaving us bloated with the empty calories of mass manipulation and **conspiracies**. But amidst this feast of illusions, whispers of dissent echo through the halls of our consciousness, daring to challenge the status quo. It's about the ones that feed you. „Suck in the fucked up world“, they say. Yet, as we suckle at the teat of deception, do we dare to swallow the bitter truth? Do we have the courage to reject the toxic nectar and forge our own path, guided by the fire of individuality?





## „GULP OF COMMAND“

In the evolving landscape of leadership, the once-clear path has become obscured, dictated by distant authorities beyond our reach. As individuals, we find ourselves swept into a collective tide, guided not by our voices but by the "right" decisions imposed upon us. Yet, within this conformity, a resistance stirs—a primal urge to reclaim autonomy from the watchful eyes of governance. In this struggle, awakening teeters on the edge of chaos, a turbulent dance between compliance and rebellion. As we navigate this maze of **political** control, our lips thirst for authenticity, yearning to taste the truth amidst the pollution of manipulation. How can we trust what we consume, when the very essence of our existence is tainted? How can I believe when I can't believe anyone, not even myself? *\*gulp*



## „BITE BACK BITTERNESS“

You become what you inhale. I feel **hatred** everywhere, on all levels. Envy, condemnation, comparison, resentment and so on are so much more present these days than love, togetherness, unity. You're sucking up death! We swallow murder and atrocities. Flush down with falsehood and reflection. We have become Kirbys without character, mission or goal. Lifeless balloons whose souls do not present the other side of the coin, but the cancer that is planted in all of us. It is essential for each and every one of us to think clearly about every day, every thought, every decision and to take better paths. Think before swallowing. Think before you change into blind extinct rubber forever.





# For more BECKERS check

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Independence and self-determination have been driving forces for Kay Becker since his childhood. Having been on his own since the age of 15, he learned to take individual responsibility at an early age. After receiving his high school diploma with a major in arts, he initially intended to apply for art school but decided against it, as he didn't want to immediately swap one school's bench for another. Instead, he took on jobs as a cashier in a supermarket and worked as a set runner and permanent extra for film productions.

Growing tired of working for or within other people's enterprises, he soon established his own advertising commercial production company. While serving the advertising industry became a means of livelihood for years, his true passion lay in his side projects, which allowed him to work with much greater artistic freedom. One of these projects involved two individuals who traveled across Japan for weeks without speaking. The experience of contemplating silence in a country where almost everyone except the locals is lost in translation once again fueled his desire to express his personal feelings and thoughts as freely and artistically as possible. The enforced isolation during the pandemic further intensified this longing.

Today, Kay Becker has dedicated himself to the creation of digital art as his chosen form of relentless self-expression.