

ECLIPSED SOULS

I find this new series **MIND-BLOWING**, by which I don't mean that it has to be particularly amazing, but rather **ECLIPSED SOULS** has cost me so much energy like no other before; my brain was even more active, almost borderline overwhelmed, than usual. I had to take breaks because I got too lost; too much flying to think and act clearly and make precise decisions. Breaks I've never had to take before.

A BECKER is supposed to be very energetic, you can feel what I put into it, some say. With this artworks I feel like everything is exploding; slain is no longer an expression at all, challenged is even more so. To date I can say that it is the most intense collection I have ever done, but also the fullest, on all features.

What was most important to me from the beginning, however, was that this series did not invite people to discover things for themselves, but rather that what I had to say was clearly understood. What I have experienced, what I have written, what flows through my heart and mind and what manifests through my fingers onto your walls. I wanted to show that my art cannot be defined by the mass of hand-made drawings or supporting AI-generated inspiration. This is a line of thinking that I generally disapprove of as it is ignorant and one-dimensional. For me, AI is here, AI is an opponent, a second opinion without a soul. An insight from an unknown side into what I have created. Like a friend who gives feedback, but that friend isn't „real“.

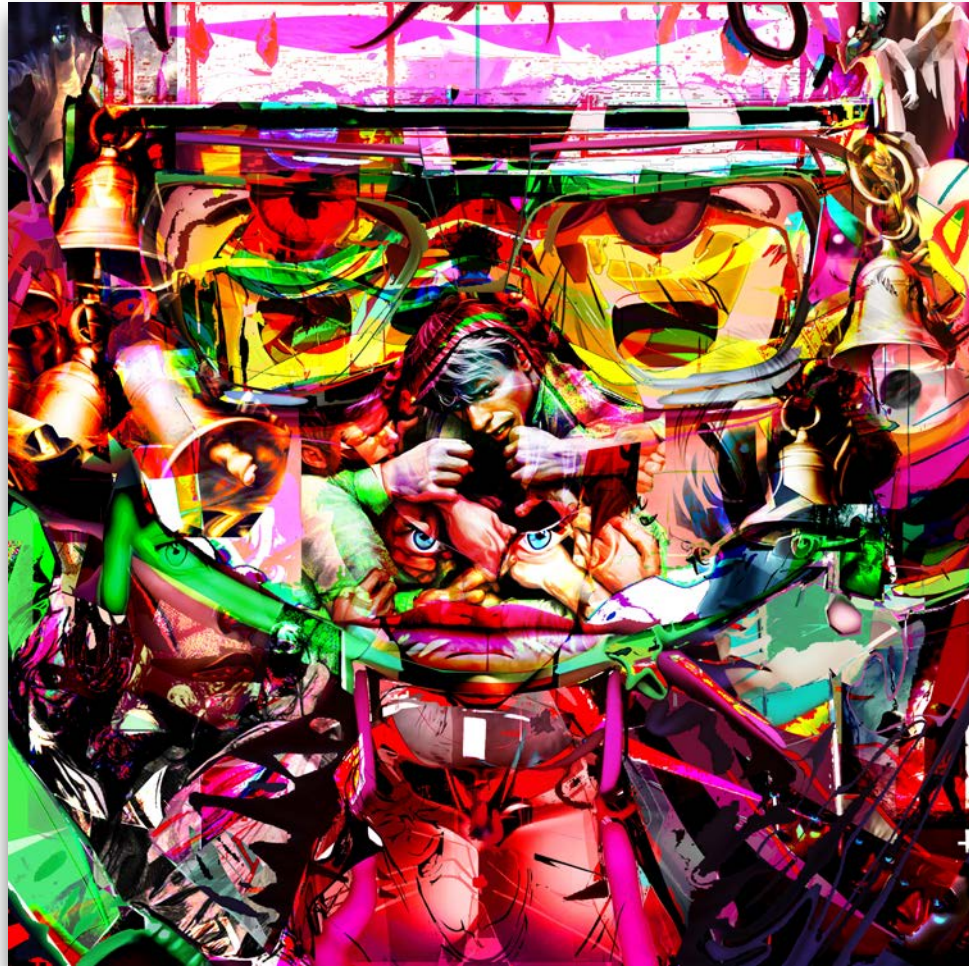
Every AI piece is always based on my own words, thoughts and doing. It is a tool, not the result. An aid, such as a brush, a ruler, a camera, a printer, a potato stamp. It is a means of implementing my ideas and not a creator of my work. Each of my art pieces differs in the intensity and variety of tool use and becomes a unique work of art precisely by mixing a wide variety of handcrafted instruments.

With this series I wanted to prove that you don't need my manual touch to be a real BECKER to check all the boxes. In this series everything is generated, except **every single word** behind the picture, which is what I was really about.

The poem says what I have to say, but communicates in and through a tonality that is absolutely now. The hundreds of AI-generated individual images are interpretations of each and every line from the poems and are all based on what I have written, so at the end everything was “drawn” by myself, right? Nevertheless, for the satisfaction of the masses, so that no one can say anything to the contrary, the poem is of course handwritten, just like the botched drawing line on the colleague's masterpiece.



"Eclipsed Souls"



Original | 50W x 50H | 1.400,00 EUR

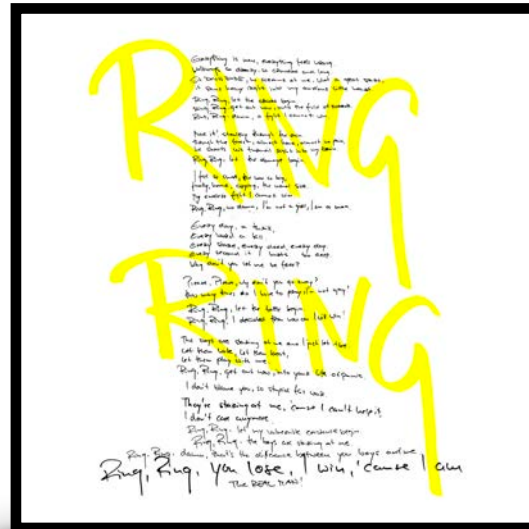
Fine art pigment ink print on archival paper (Hahnemuehle Photo Rag Ultra Smooth);
Alternative sizes possible.

Copyright: Kay Becker

RING RING!



Scan to hear the poem



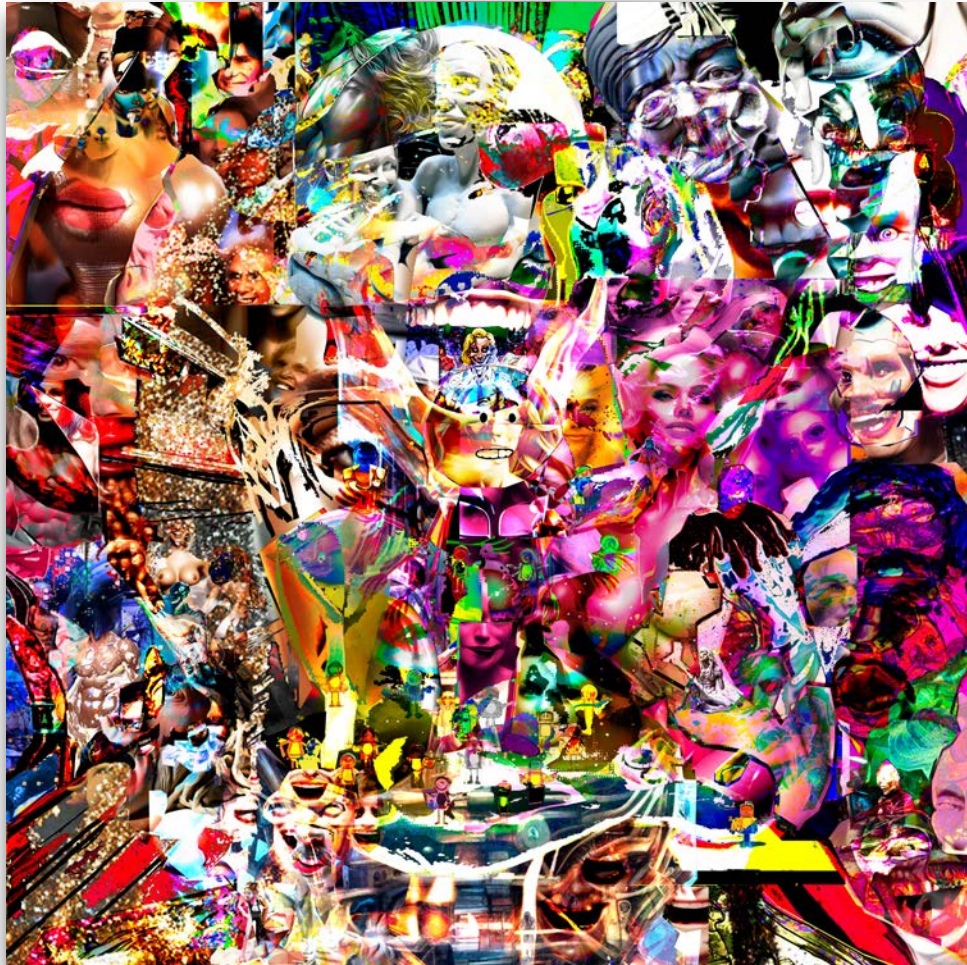
Poem „RING RING“ | 20W x 20H | included



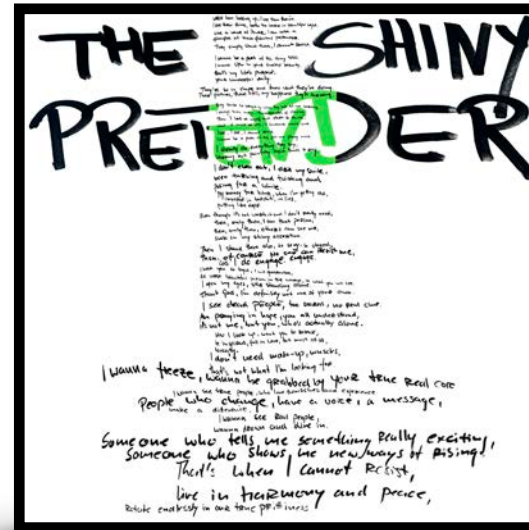
"Eclipsed Souls"



Scan to hear the poem



THE SHINY PRETENDER



Original | 50W x 50H | 1.400,00 EUR

Fine art pigment ink print on archival paper (Hahnemuehle Photo Rag Ultra Smooth);
Alternative sizes possible.

Poem „THE SHINY PRETENDER“ | 20W x 20H | included

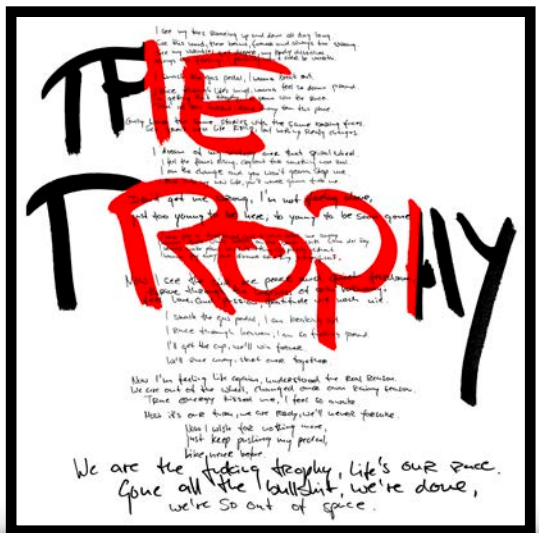


"Eclipsed Souls"



Scan to hear the poem

THE TROPHY



Original | 50W x 50H | 1.400,00 EUR

Fine art pigment ink print on archival paper (Hahnemuehle Photo Rag Ultra Smooth);
Alternative sizes possible.

Poem „THE TROPHY“ | 20W x 20H | included

Copyright: Kay Becker



"Eclipsed Souls"



Scan to hear the poem



STARSEEDS



Original | 50W x 50H | 1.400,00 EUR

Fine art pigment ink print on archival paper (Hahnemuehle Photo Rag Ultra Smooth);
Alternative sizes possible.

Poem „STARSEEDS“ | 20W x 20H | included



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Independence and self-determination have been driving forces for Kay Becker since his childhood. Having been on his own since the age of 15, he learned to take individual responsibility at an early age. After receiving his high school diploma with a major in arts, he initially intended to apply for art school but decided against it, as he didn't want to immediately swap one school's bench for another. Instead, he took on jobs as a cashier in a supermarket and worked as a set runner and permanent extra for film productions.

Growing tired of working for or within other people's enterprises, he soon established his own advertising commercial production company. While serving the advertising industry became a means of livelihood for years, his true passion lay in his side projects, which allowed him to work with much greater artistic freedom. One of these projects involved two individuals who traveled across Japan for weeks without speaking. The experience of contemplating silence in a country where almost everyone except the locals is lost in translation once again fueled his desire to express his personal feelings and thoughts as freely and artistically as possible. The enforced isolation during the pandemic further intensified this longing.

Today, Kay Becker has dedicated himself to the creation of digital art as his chosen form of relentless self-expression.